Innovations for Editing
From Antiquity to Enlightenment

A Workshop, co-organized by Mildred Budny and Frank T. Coulson

Center for Epigraphical and Palaeographical Studies
Department of Greek and Latin, The Ohio State University

Friday 24 October to Sunday 26 October 2003

Sponsored by

♦ Research Group on Manuscript Evidence
♦ Center for Epigraphical and Palaeographical Studies
  in the Department of Greek and Latin at The Ohio State University
♦ The Center for Medieval and Renaissance Studies at The Ohio State University
♦ Index of Christian Art, Princeton University

This multidisciplinary Workshop will examine the merits of innovations, from the Classical period onward, for editing materials ranging from texts and glosses, through music, drama, and rituals, to inscriptions and illustrations. We shall explore problems, methods, and potential solutions concerning a variety of languages and types of texts, including literary as well as 'unauthored' works, commentaries, and texts with single or multiple witnesses. Among these areas we shall consider the extent to which Classical techniques of editing are valid for forms of evidence from the medieval and later periods. Our speakers, moderators, and respondents are experts in a wide range of fields from centers in North America and the British Isles.

The attendance fee for all three days, including refreshment breaks and a reception, will be $100 for registration before 15 August 2003. From 15 August 2003, the fee will be $135 to include late registration. Information and booking forms are available from the Center for Epigraphical and Palaeographical Studies or the Research Group on Manuscript Evidence (addresses below).

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